

1928  
1953

# Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON  
1953

★

*Commencing*

Monday, 2nd November

*Concluding*

Saturday, 7th November

## THE LILY OF KILLARNEY

*Benedict*

## IL TROVATORE

*Verdi*

## SIMONE BOCCANEGRA

*Verdi*

*Programme and Story  
of Opera*

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# THE STORY OF THE OPERA

## IL TROVATORE

About thirty years before the opera opens the Count di Luna had two infant sons, one of whom was bewitched by a gypsy woman. The child recovered ; the gypsy was arrested and burned alive.

Azucena, the gypsy's daughter, seeking to avenge her mother's death, stole the second child, Manrico, intending to burn him to death, but by mistake she burned her own child instead. She kept Manrico and brought him up as her own son.

When the Opera begins, Manrico is a soldier-minstrel (troubadour) and his brother is the Count di Luna, Minister to the King of Aragon. Both are in love with Leonora, and Manrico has made an enemy of the Count by supporting a pretender to the throne.

### ACT I

**Scene 1.** The Palace Courtyard. Ferrando, a Captain in the Count's army, tells the soldiers of the gypsy witch, of the Count's love for Leonora, and of a mysterious knight (Manrico) who serenades her.

**Scene 2.** The Palace Gardens. Leonora tells her maid (Inez) of her love for Manrico. When she goes in the Count appears. Manrico is heard serenading Leonora. Then the rival lovers meet. When Leonora comes out she mistakes the Count for Manrico, whereupon the latter uncovers his face, revealing himself as the Count's enemy in love, as in war. They fight a duel.

### ACT II

**Scene 1.** A gypsy encampment. Manrico, nursed by Azucena, has recovered from his wounds. She tells him the story of her mother's death. When he tells her an inward voice persuaded him to spare the Count's life in the duel she urges him to pursue the Count to the death. Ruiz (a soldier in Manrico's army) brings a message that Leonora, having received false news of Manrico's death, is about to enter a convent. Despite Azucena's pleas Manrico rushes off to Leonora.

**Scene 2.** A convent cloister. The Count di Luna has come to carry off Leonora as she goes from the convent to the Church for her reception. Manrico arrives in time to rescue her.

### ACT III.

**Scene 1.** The Count's Camp. The Count is about to attack the fortress of Castellor where Manrico and Leonora have taken refuge. Azucena, searching for Manrico, is captured by the Count's men. Ferrando recognises her as the gypsy witch's daughter and also ascertains that she is Manrico's mother.

**Scene 2.** Inside the fortress of Castellor. Manrico and Leonora are about to be wedded when Ruiz announces the capture of Azucena. Manrico rushes out to rescue his mother.

### ACT IV

**Scene 1.** Outside the Prison. Manrico, who has been captured and condemned to death, is imprisoned with his mother. Outside, unknown to him, Leonora answers his farewell to her. The other prisoners chant the "Miserere." The Count comes out and Leonora pleads with him for Manrico's life. He grants it on condition that she will be his. Leonora agrees to this, but while he goes to give orders to admit her to see Manrico she swallows a slow poison.

**Scene 2.** Inside the Prison. Azucena and Manrico await their fate. Leonora rushes in, tells him of his reprieve and urges him to fly, but he, suspecting her sacrifice, refuses to leave her. —While they argue the poison works and she dies at his feet. The Count comes in and in a rage orders Manrico's instant execution, forcing Azucena to witness it. His exultation is changed to horror when she tells him that he has slain his own brother and that at last her mother is avenged.

AUTUMN  
SEASON

THE DUBLIN O  
(FOUND

*Commencing Monday, 2nd November*

Tuesday, 3rd November and Friday, 6th November,  
1953

At 7.45 p.m.

## Il Trovatore

(Verdi)

<i>Leonora</i> (Lady-in-waiting to a Princess of Aragon) ... ..	Emelie Hooke
<i>Azucena</i> (a Gypsy Woman) ... ..	Patricia Black
<i>Inez</i> ( <i>Leonora's</i> <i>confidante</i> ) ... ..	Hylda Madden
<i>Manrico</i> (a Chieftain under the Prince of Biscay and reputed Son of <i>Azucena</i> )	George Chitty
<i>Il Count di Luna</i> (a noble of Aragon) ...	Arnold Matters
<i>Ferrando</i> ( <i>Luna's</i> <i>Vassal and Captain of the Guard</i> ) ... ..	Sam Mooney
<i>Ruiz</i> (a Soldier in <i>Manrico's</i> <i>Service</i> ) ...	Tom O'Brien
<i>An Old Gypsy</i> ... ..	S. Fitzpatrick
<i>A Messenger</i> ... ..	R. Tatt
<i>Followers of Il Conte Di Luna, and Manrico, Gaolers, Soldiers, Nuns, Gypsies, etc.</i>	

Conductor—Dr. Walter Beckett

Producer—Eily Murnaghan

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*Concluding Saturday, 7th November*

SYNOPSIS OF SCENERY

ACT I.

Scene 1 : The Palace Courtyard

Scene 2 : Garden in the Palace of the Princess

ACT II

Scene 1 : Camp of the Gypsies.

Scene 2 : The Cloister of the Convent

ACT III

Scene 1 : The Conte di Luna Camp.

Scene 2 : Chamber in the Castle

ACT IV

Scene 1 : Outside the Prison

Scene 2 : Interior of the Prison

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*Stage Manager for Olympia Theatre—H. Carroll*

*Lighting—F. Beasley*

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F. Butler	M. Lyons	S. Fitzpatrick	R. O'Reilly
F. Campion	H. Madden	G. Gunn	M. Power
F. Casey	O. Mahon	F. Hammond	P. Phelan
C. Conaghey	M. Mulligan	R. Hanrahan	N. Quinn
K. Daniels	N. McAuley	B. Kavanagh	T. Quinn
M. Darbey	M. McNally	P. Kavanagh	C. Raymond
P. Devlin	K. McGuinness	B. Kearns	A. Salmon
C. Dobbyn	I. O'Rourke	P. Kelly	N. Scanlon
M. Downes	K. Reddin	L. Lawler	K. Sheldrick
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